



Wyre
Application for a premises licence
Licensing Act 2003

For help contact
licensing@wyre.gov.uk
 Telephone: 01253 887406

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

KB VF 1

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes ☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☒ Applying as a business or organisation, including as a sole trader

☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House?

☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

13265736

Business name

E. A. Wallace Limited

If the applicant's business is registered, use its registered name.

VAT number

GB 375344482

Put "none" if the applicant is not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Applicant's position in the business

Agent for the applicant

Home country

United Kingdom

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Charter House

Street

Pittman Way

District

Fulwood

City or town

Preston

County or administrative area

Lancashire

Postcode

PR2 9ZD

Country

United Kingdom

Agent Details

* First name

Karl

* Family name

Barry

* E-mail

Main telephone number

Other telephone number

Include country code.

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ An agent that is a business or organisation, including a sole trader

☐ A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House?

☐ Yes

☒ No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK?

☐ Yes

☒ No

Business name

VAT number

-

None

Legal status

Sole Trader

If your business is registered, use its registered name.

Put "none" if you are not registered for VAT.

Continued from previous page...

Your position in the business

Home country

United Kingdom

The country where the headquarters of your business is located.

Agent Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

United Kingdom

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name

Valliant's Farm

Street

Lancaster Road

District

Out Rawcliffe

City or town

Preston

County or administrative area

Lancashire

Postcode

PR3 6BL

Country

United Kingdom

Further Details

Telephone number

Non-domestic rateable value of premises (£)

57,000

Section 3 of 21

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

A private limited company.

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /

* Nationality

Documents that demonstrate entitlement to work in the UK

Add another applicant

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

A multi-function event space.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

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Start

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THURSDAY

Start

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Start

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FRIDAY

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End

SATURDAY

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End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

Section 11 of 21

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music will be amplified.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 7 of 21

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Continued from previous page...

THURSDAY

Start

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FRIDAY

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SATURDAY

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End

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Will you be providing indoor sporting events?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

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THURSDAY

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Start

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FRIDAY

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SATURDAY

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SUNDAY

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Start

End

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

A range of spectator sporting activities, for example snooker tournaments, will take place and any accompanying music will be amplified.

State any seasonal variations for indoor sporting events

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 9 of 21

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

Start

10:00

End

End

23:00

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

Start

10:00

End

End

23:00

WEDNESDAY

Start

Start

10:00

End

End

23:00

THURSDAY

Start

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10:00

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24:00

FRIDAY

Start

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10:00

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24:00

SATURDAY

Start

Start

10:00

End

End

24:00

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the boxing or wrestling entertainment take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amateur boxing, strictly under the auspices of 'Boxing England' (formally called the Amateur Boxing Association of England).
Professional boxing, strictly under the auspices of the British Boxing Board of Control (BBBoFC).

State any seasonal variations for boxing and wrestling entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the boxing or wrestling entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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Continued from previous page...

WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text" value="10:00"/>	End	<input type="text" value="24:00"/>

SUNDAY

Start	<input type="text" value="00:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text" value="10:00"/>	End	<input type="text" value="23:00"/>

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music will be amplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

An extension until 01:00 on Christmas Eve into Christmas Day, Boxing Day into the 27th December, New Year's Eve into New Years Day.

An extension until 01:00 on all Bank Holidays Sunday into Monday.

Continued from previous page...

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

An extension until 01:00 on Christmas Eve into Christmas Day, Boxing Day into the 27th December, New Year's Eve into New Years Day.

An extension until 01:00 on all Bank Holidays Sunday into Monday.

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

Start

End

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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End

Continued from previous page...

SATURDAY

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SUNDAY

Start

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End

Will the performance of dance take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music will be amplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 13 of 21

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises

Continued from previous page...

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music will be amplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 14 of 21

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Continued from previous page...

Will the provision of late night refreshment take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

An extension until 01:00 on Christmas Eve into Christmas Day, Boxing Day into the 27th December, New Year's Eve into New Years Day.
An extension until 01:00 on all Bank Holidays Sunday into Monday.

Section 15 of 21

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Start

End

Will the sale of alcohol be for consumption:

- ☐ On the premises ☐ Off the premises ☒ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

An extension until 01:00 on Christmas Eve into Christmas Day, Boxing Day into the 27th December, New Year's Eve into New Years Day.

An extension until 01:00 on all Bank Holidays Sunday into Monday.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Continued from previous page...

Name

First name

Family name

Date of birth / /
dd mm yyyy

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number
(if known)

Issuing licensing authority
(if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

Continued from previous page...

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY			Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
	Start	<input type="text"/>	
	Start	<input type="text" value="10:00"/>	End <input type="text" value="23:30"/>
TUESDAY			
	Start	<input type="text"/>	End <input type="text"/>
	Start	<input type="text" value="10:00"/>	End <input type="text" value="23:30"/>
WEDNESDAY			
	Start	<input type="text"/>	End <input type="text"/>
	Start	<input type="text" value="10:00"/>	End <input type="text" value="23:30"/>
THURSDAY			
	Start	<input type="text"/>	End <input type="text"/>
	Start	<input type="text" value="10:00"/>	End <input type="text" value="24:00"/>
FRIDAY			
	Start	<input type="text" value="00:00"/>	End <input type="text" value="01:30"/>
	Start	<input type="text" value="10:00"/>	End <input type="text" value="24:00"/>
SATURDAY			
	Start	<input type="text" value="00:00"/>	End <input type="text" value="01:30"/>
	Start	<input type="text" value="10:00"/>	End <input type="text" value="24:00"/>
SUNDAY			
	Start	<input type="text" value="00:00"/>	End <input type="text" value="01:30"/>
	Start	<input type="text" value="10:00"/>	End <input type="text" value="23:30"/>

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Years Day.

An extension until 01:30 on all Bank Holidays Sunday into Monday.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Conformity to Environmental Protection Act 1990 (England and Wales)

Accordance with the Licensing Act (2003)

Adherence to the Data Protection Act (2018)

Adherence to the Protection Of Freedoms Act (2012)

Conformity with the Regulatory Reform (Fire Safety) Order 2005

Observance of the Health Act (2005)

Compliance with the Private Security Act (2001)

Accordance with the General Data Protection Regulations 2016

Compliance with the Food Safety Act (1990)

b) The prevention of crime and disorder

A risk assessment, in accordance with the Events Industry Forum 'Purple Guide' will be carried out to determine Door Supervisors numbers per event.

The premises shall operate and have in place a written zero tolerance drugs policy.

The premises will operate and have in place a search policy to deter drugs or weapons.

Notices will be conspicuously displayed informing patrons of the search policy at events.

A CCTV system shall be operate internally and externally at the premises and will meet the following criteria:

The system will accurately display on any recording the time and date of said recording.

The system will be operational whenever licensable activities are taking place.

Any data will be retained for a minimum of 28 days and will be produced to a police officer upon request, in accordance with the principles of the DPA (2018) or any subsequent or alternative legislation.

CCTV coverage will include any areas in were patron searches are carried out.

A competent person trained in the use of and operation of the CCTV will be in attendance at the premise, and monitoring the CCTV at all times that large scale licensable activities are taking place.

This person will be able to fully operate the CCTV system and be able to download data upon a lawful requested.

c) Public safety

Prior to any event, which is expected to result in a significant level of vehicular traffic, a traffic management plan will be drafted and implemented in accordance with the 'Purple Guide'.

First Aiders and First Aid stations will be provided after a needs analysis, prior to any event, in accordance with the 'Purple Guide'.

Alcoholic drinks will be served in vessels made from polycarbonate, plastic or another non-glass alternative except for Beer Festivals.

All glass bottle beverages must be decanted into such a vessel prior to being given to the public.

The security provider for events will ensure that a minimum of one 'monitor' is stationed at the Main Stage throughout each performances.

The 'monitor' will be an experienced member of the security team.

The 'monitor's' responsibility will be to observe the movement of the crowd particularly watching for any unusual crowd behaviour.

In the event that any of these occur within the crowd the 'monitor' will make immediate contact with the a security supervisor and the Premises Licence Holder.

Crowd barriers will be utilised as a function of a risk assessment prior to any event in accordance with the 'Purple Guide'.

Continued from previous page...

of this problem.

Security will enforce the ejection of such individuals were this problem persists.

During any event, in order to provide ease of access for emergency vehicles etc., the area shall be interspersed by access roads in accordance with details supplied to, and agreed by Highway Department. Each access road shall be no less than 2.5m wide.

d) The prevention of public nuisance

No nuisance, as deemed by the Environmental Health Department, shall be caused by noise emanating from the premises or by vibration transmitted through the structure of the premises.

There shall be no emission from the premises of any noxious smells, which are likely to cause a nuisance.

No lighting from or on the premises and any other lighting under the control of the premises shall be provided where that light causes a nuisance to any nearby premises.

No member of the audience shall be allowed within 3 metres of any loudspeaker.

The sound pressure level for the front-of-house around mixer position will restrict the whole audience sound level exposure to below an event level of 107dB or C-weighted peak sound pressure levels to below 140dB.

Music Noise Levels (MNL) when assessed at the prediction stage or measured during sound checks or concerts should not exceed 65 dB(A) over a fifteen minute period 1 metre from the facade of any noise sensitive premises prior to 23:00.

The control limits set at the mixer position shall be adequate to ensure that the low frequency Music Noise Level (MNL) in the 63Hz and 125Hz octave frequency bands, measured not less than 1 metre from the facade of a noise sensitive premises, situated at least 2 km from the venue, shall not exceed 65dB measured over a 15 minute period.

Music noise levels will be measured using an integrating-averaging sound level meter with type 2 or better of B56698.

The background noise level should be measured using a sound level meter complying with type 2 or better of B55969. Time weighting F (fast response)

Sound limiters will be provided on the output amplifiers which can be pre-set to a given level, which level shall be reasonably determined from time to time by an authorised officer of the Environmental Health Department.

At least four weeks prior to any event that involves licensable activities being carried on under the authority of this premises licence, the licensee shall appoint a suitably qualified and experienced noise control consultant, to the reasonable approval of the Licensing Authority.

The noise control consultant shall liaise between all parties including the Premises Licence holder, Promoter,s sound system supplier, sound engineer and the licensing authority etc. on all matters relating to noise control prior to and during the event.

If not already carried out, the noise control consultant shall carry out a survey to determine the background noise levels (as defined by the Code of Practice on Environmental Noise Control at Concerts) at eight locations around the venue representative of the noise sensitive premises likely to experience the largest increase in noise/highest noise level as a result of the concert. The information obtained from this survey shall be made available to the licensing authority four weeks prior to the event.

During any event that involves licensable activities being carried on under the authority of this premises licence, the appointed noise control consultant shall continually monitor noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The Licensing Authority shall have access to the results of the noise monitoring at all times.

The Premises Licence Holder or their representative shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any reasonable instructions from the noise control consultant regarding noise levels shall be implemented.

Internal rehearsals and sound checks are permitted only between the hours of 08:00 and 20:00.

External rehearsals and sound checks will only be permitted between the hours of 09:00 and 17:00.

A noise propagation test shall be undertaken at least four hours prior to any event that involves licensable activities being carried on under the authority of this premises licence in order to set appropriate control limits at the sound mixer position.

The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.

Any regulated entertainment which takes place outdoors will terminate no later than 22:00.

Clear, legible and conspicuous notices shall be displayed at each public exit requesting patrons to avoid causing noise, nuisance or disturbance upon leaving the premises.

During any event that involves licensable activities being carried on under the authority of this premises licence, there will be a mobile telephone number which is designated as a number specifically for noise complaints

Continued from previous page...

The mobile telephone which corresponds with said number will be attended to by a noise co-ordinator through the duration of the event.

During any event that involves licensable activities being carried on under the authority of this premises licence, bins shall be placed at regular intervals along any route that patrons are likely to use for dispersal.

Said bins will be removed no later than the day after the event.

During any event that involves licensable activities being carried on under the authority of this premises licence, there shall be links established with a taxi company to ensure that there are taxis available to take people away from the events throughout the duration of an event.

Construction and deconstruction of staging is only permitted between the hours of 08:00 and 20:00.

Within 24 hours from the end of an event any loose debris or litter on the premises or in the immediate vicinity of the premises shall have been cleared.

During and after any event that involves licensable activities being carried on under the authority of this premises licence, waste will be stored in sealable containers and will be removed from the site by a suitably accredited agent.

e) The protection of children from harm

A "Challenge 25" Policy shall be adopted and enforced at the premises whereby any person who appears to be under the age of 25 shall be required to provide identification to prove that they are over the age of 18 before they are permitted to purchase alcohol. The only forms of acceptable identification will be:

A Passport; A UK Photocard Driving Licence; Official ID card issued by HM Forces or PASS ID card.

Staff who are involved in the sale of alcohol will be trained in relation to the "Challenge 25" policy upon the commencement of their employment, following which they will undertake refresher training at suitable intervals.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Rateable value of premises - Application fee Band A £1-£4,300 - £100 Band B £4,301-£33,000 - £190 Band C £33,001-£87,000 - £315 Band D £87,001-£125,000 - £450 Band E £125,000 and above - £635

* Fee amount (£)

57,000.00

DECLARATION

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

Karl Barry

* Capacity

Agent for the applicant

* Date

08 / 04 / 2021
dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...

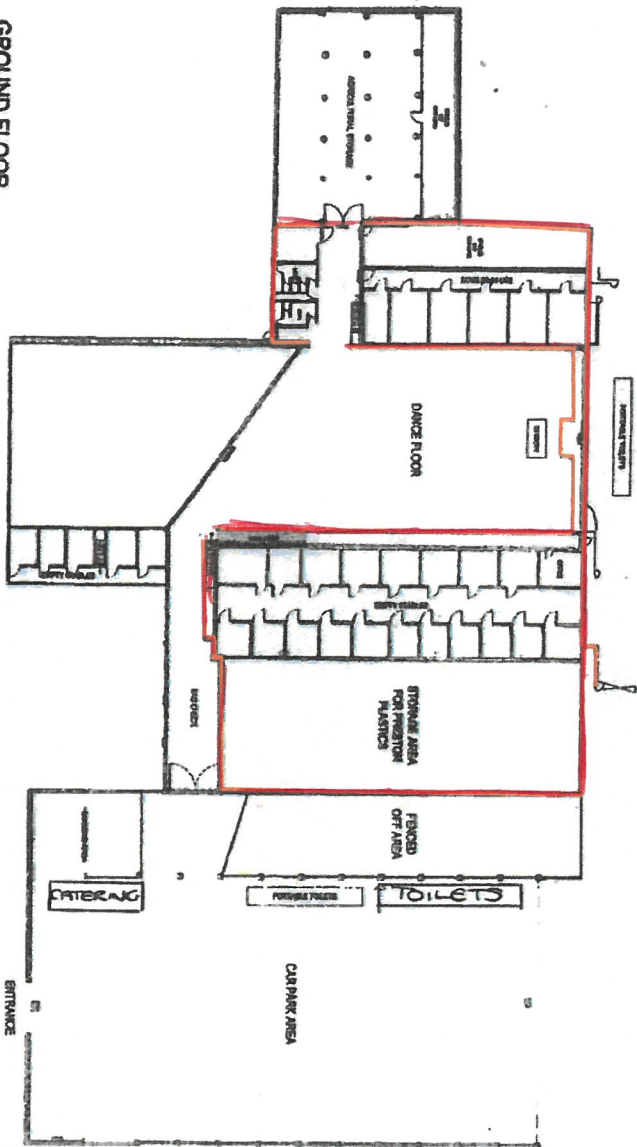
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/wyre/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

PROPOSED PLAN : GROUND FLOOR

GROUND FLOOR

<input type="checkbox"/>	NO STORAGE & DISTRIBUTION USE	<input type="checkbox"/>	FINE EXITS
<input type="checkbox"/>	EQUINE USE	<input type="checkbox"/>	
<input type="checkbox"/>	AGRICULTURAL STORAGE USE	<input type="checkbox"/>	
<input type="checkbox"/>	TOILETS	<input type="checkbox"/>	
<input type="checkbox"/>	OPEN AREA	<input type="checkbox"/>	



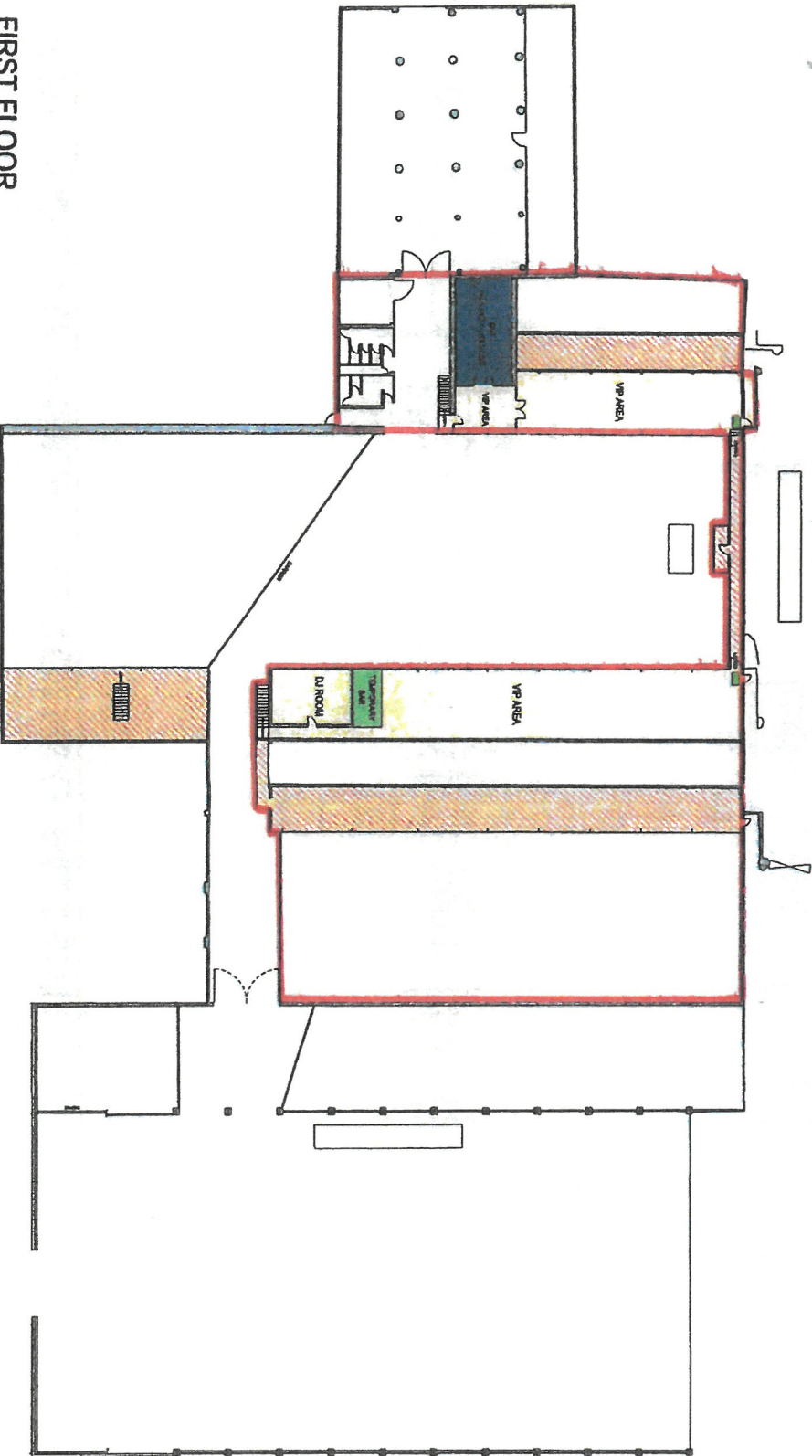
30/9/2017

ANNEX 4
PLAN A

Project Name	
Client	
Design Stage	
Drawn By	
Checked By	
Date	

PROPOSED PLAN : FIRST FLOOR

FIRST FLOOR



ANNEX 4 PLAN B





LOT 1, LOT 2, LOT 3, LOT 4 & LOT 5

LOT 3
Area : 1.781 acres (7217.77 m²)

LOT 4
Area : 3.364 acres (1.361 ha)

LOT 1

LOT 2

LOT 5

Shared Access
LOT 1 & LOT 5

Length : 12 000 m (39 370 ft)

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